

## DR. YASHPAL SHARMA

- Designation:** Former Dean, **Faculty of Arts & Culture**  
Professor & Head,  
Department of Music,  
Punjabi University,  
Patiala.  
E-mail : profyash@gmail.com
- Date of Birth:** May 12, 1963.
- Date of Joining:** October 16, 1987.
- Educational Qualifications:**
- 1982. Graduation, Pbi., Univ. Patiala.  
(Gold Medalist. University Topper in B.A. II and B.A. III).
  - 1984. M.A., Kurukshetra Univ., Kurukshetra.  
(2<sup>nd</sup> Topper in University).
  - 1986. M.Phil., University of Delhi, Delhi. (3<sup>rd</sup> Topper in University).  
(Topic of Dissertation: *Amar Sangeetagya Tansen*).
  - 1992. Ph.D., University of Delhi, Delhi.(Topic of Thesis: *Bhartiya Sangeet Mein Swarantralon ko mapne ki Padhatiyen, Samassyaen evam Nirakaran*).
  - Sangeet Prabhakar (Tabla) Prayag Sangeet Samiti, Allahabad.
  - Sangeet Bhaskar (Vocal) Pracheen Kala Kendra, Chandigarh.
- Specialization:** Hindustani Classical Vocal Music  
And Light Vocal Music.
- Teaching Experience:** 30 Years including 08 Years  
administrative experience as H.O.D. and Dean  
Faculty.
- Research Guidance:** Ph.D. : Completed : 8, Pursuing : 8  
M.Phil.: 27
- Coordinator:** Worked as *Cultural coordinator of University*  
from 2004 to 2007 with the Dept. of Youth  
Welfare, Pbi. Univ. Patiala. Presently Working

**Approved Artiste of  
Akashvani & Doordarshan:**

as Convenor, Organizing Committee Youth  
Welfare Department , P.U.Patiala.

**Hindustani Classical Vocal** since 1992 and  
**Light Vocal** since 1987.

## **Academic Achievements:**

### **Published Work:**

#### **Books: 03**

- **Gurmat Sangeet Raag Ratnavali.**1997.
- **Gayan Kala.** Published by Punjabi University, Patiala, 2001.
- **Bhartiya Sangeet Mein Shruti,** 2005.

#### **Research Articles: 10**

#### **Articles: 07**

#### **Other Research Work:**

- **02 Entries** in *Bal Vishv Kosh* being published by Punjabi University, Patiala.
- **04 Lessons** for Diploma in Gurmat Sangeet, Dept. of C.C., Pbi. Univ., Patiala.

#### **Audio Cassettes: 02**

- Jain Bhajans
- Desaan Chon Des (Patriotic)
- Parmatam Anubhuti (Bhajans)

## **Workshops, Concerts conducted /Acted as Resource Person:**

- Organized 5 workshops on **Traditional Learning of Music** attended by renowned musicologists.
- Organized **5 Classical Music Concerts** in the Dept. of Music, Pbi. Univ., Patiala.
- Delivered lecture as **Resource person** in the Refresher Course conducted by Haryana Government at Government College, Karnal.
- **25 Concerts/ Lecture demonstrations** in various universities and colleges.

## Professional Achievements and Awards:

- **Kala Shree Award** for rendering outstanding services in the field by Future Zone, Sonipat, Haryana 2002.
- **Sangeet Shiromani Award** at Vishnu Digambar Jayanti Sangeet Sammelan ,Sunder Nagar, Himachal Pradesh. 2005.
- **04 College Colors** for outstanding performance.
- **Symphony Award** by Symphony International Society of Poets and Artists U.K. (Bathinda Branch 2009).
- **'Concord Award'** for excellance and originality in Music ' by Thespians Theatre Group Bathinda July2011.

### Performances:

- Approximately **75 performances** of Classical and Light Music at various places of the region including Vishnu Digambar Jayanti Sangit Samaroh at Sunder Nagar, Himachal; Punjabi Academy Delhi; Tansen Sangeet Sammelan, Mandi, Himachal; Classical music concerts by North Zone Culture Centre (NZCC).
- **24** programmes broadcasted from **All India Radio, Delhi** till date.
- **04** programmes telecasted on National channel of **Doordarshan**.
- Title song of Tele-Serial '**LACHHO MASSI**' with renowned Bollywood singer Jaspinder Narula.
- Two Bhajans of Braham Kumari's Sect. Sung in CD 'Parmatam Anubhuti'.

## INTERNATIONAL PARTICIPATION :

- Participated and performed in 'World Punjabi Conference' held at Brampton , Toronto (Canada) in June 2015.
- Performed at Ajit Weekly, Toronto, June 2015.
- Classical Music Concert at University of Mauritius, Mauritius in June 2017.
- Radio Talk at Main Radio Channel Mauritius on 'New Trends in Ghazal Style of Singing' in June 2017

## Extension and Community Services:

- Around **30 performances** in functions at university campus and various university centers.
- Imparted training to university teams which participated in the **National Level Youth Festivals**, including the teams of Group song and Folk Orchestra which won the **First**

**Position at the National Level** in 2006 and 2007, respectively.

- Participated actively in the composition, direction and recording of *University Signature Tune (University Dhuni)*.
- Imparted training to students at 3 *Youth Leadership Camps* organized by Dept. of Youth Welfare, Punjabi University.
- Music contribution in documentation of **SAMMI & JHUMAR** Folk Dances, published by Punjabi University.
- Acted as Judge of ‘**Awaaz Punjab Di**’ competition of **MH 1 tv channel**.
- Took classes of P.C.P. for **Diploma in Gurmat Sangeet**.
- Introduced **M.Phil. Course** in Music while working as H.O.D.

### **Membership of Various Bodies:**

- Member of Audition Committee for **Choir Singing of All India Radio, Delhi**.
- Former Member of **Indian Music Congress** and **North Indian Writers’ club**.
- Association with all universities of region in the following works:
  - \*Selection committees
  - \*Research Degree committee
  - \*Evaluation of Research Work
  - \*Panel of Examiners
  - \*Board of Studies
  - \*Paper Setting
  - \*Panel of Judges for Youth Festivals
- Member of Board of Under Graduate and Post Graduate Studies, Dept. of Music, Pbi. Univ. Patiala.
- Member of Faculty of Arts and Culture, , Pbi.Univ. Patiala.
- Ex . Member of Syndicate Punjabi University, Patiala
- Ex . Member of Senate , Punjabi University, Patiala.
- Member of Examination Board University of Mauritius.

(Dr. Yashpal Sharma)  
Prof. & Head  
Dept of Music,PUP